

WORKS PROGRESS ADMINISTRATION OF VIRGINIA
HISTORICAL INVENTORY

244

COUNTY: Culpeper

CLASS : Home

"LA GRANGE"

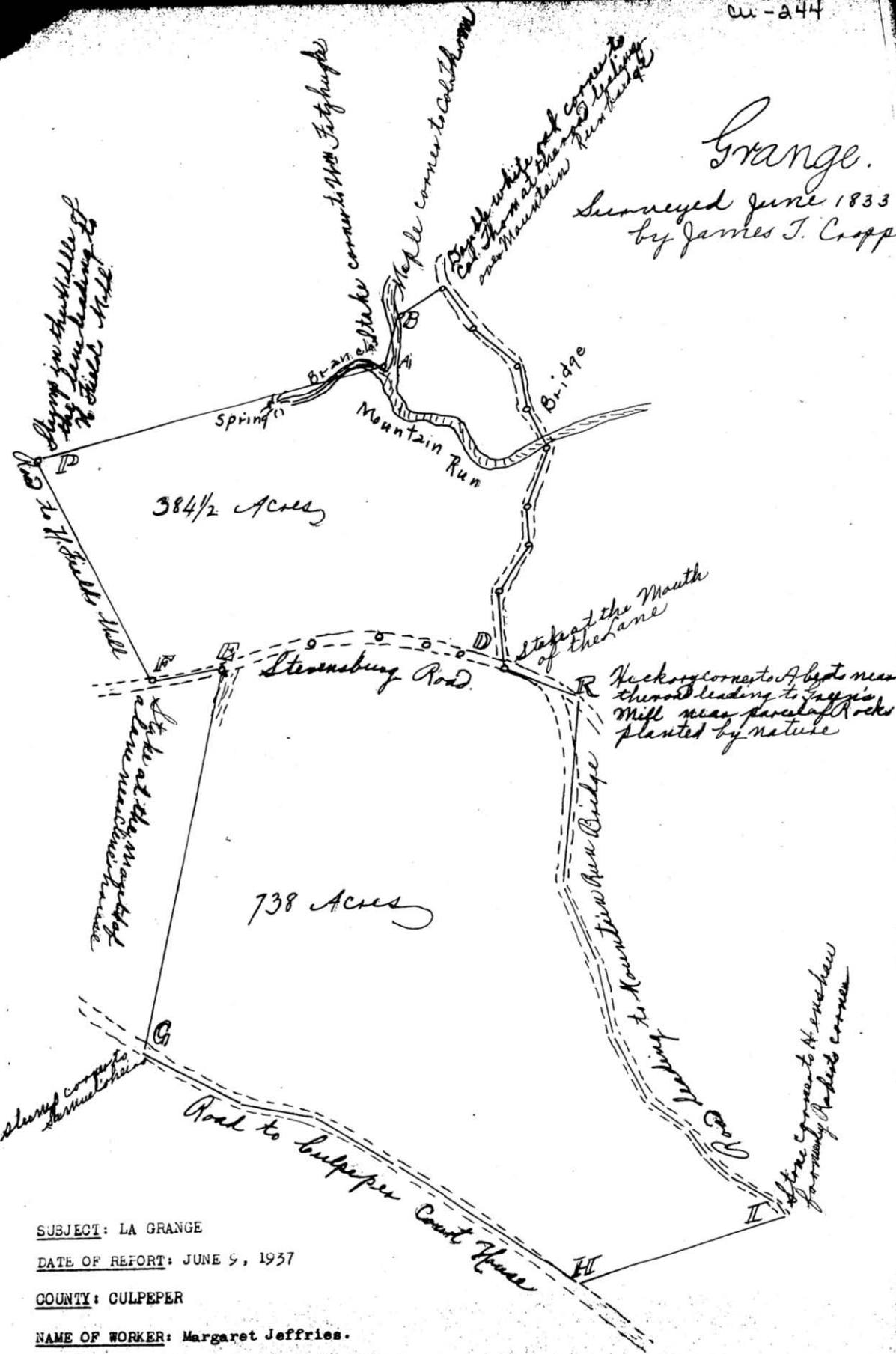
This write-up is a part of the Virginia W. P. A. Historical Inventory Project sponsored by the Virginia Conservation Commission under the direction of its Division of History. Credit to both the Commission and W. P. A. is requested for publication, in whole or in part. Unless otherwise stated, this information has not been checked for accuracy by the sponsor.

Research made by
Margaret Jeffries
Culpeper, Virginia

June 9, 1937

Grange.

Surveyed June 1833
by James T. Cropp



SUBJECT: LA GRANGE
DATE OF REPORT: JUNE 9, 1937
COUNTY: CULPEPER
NAME OF WORKER: Margaret Jeffries.

1. SUBJECT:

"La Grange"

This name was given to this farm when Lafayette was here with his men helping out during the Revolution, being the French word for the farm. It is now spoken of as The Grange or just Grange.

2. LOCATION:

1.2 miles north of Lagrange on Route #669; thence east on private road .6 mile to house.

3. DATE OR PERIOD:

1765.

4. OWNERS:

Tract 1

Robert Slaughter, Sr. 0--- to 1765
Robert Slaughter, Jr. 1765 to 1830; 33

Tract 2 Quarter Field Tract.

Robert Jackson	---- to-----
William Jackson	---- to 1790
Robert Slaughter	1790 to 1830
Martin Slaughter	1833 to 1835
George Hamilton	1835 to ----
John D. Hamilton	---- to 1880
L. Y. D. Hamilton	1880 to ----
Hattie D. Rutherford and others	18-- to 1890
W. Stanley Hamilton	
John D.	!!
George	!!
Maria S.	!!
John D. & Joseph	!! 1890 to 1927
Hugh S. Hamilton	1927 to 1927
	1927 to 1937

5. DESCRIPTION:

This place now is the typical country home of well-to-do people. Surrounded by fertile fields, gently rolling, well cared for and sheltered from sun by tall trees, it stands, sturdy and strong as the day it was built. The house is a two story frame structure with a gabled roof and two large brick chimneys. Part of the house is old and part of it comparatively new but this fact is not apparent to the casual eye. The exterior walls are weather-boarded topped off with boxed eaves. The front porch is a small one, fifteen feet long and eight

DESCRIPTION: (Continued)

wide with square columns. The front door is a new one but the old rectangular panes of glass still do duty about it.

A wide hall leads from the front door to the rear door, doors opening from it into the other wing and the parlor and dining room. In this hall the stairway ascends to the second floor. It is one flight, open string, with walnut newel post and hand rail, both turned. The balusters are square. The doors are four panel and painted with small locks on the outside of them and common hinges. The plain plastered walls are papered. The mantels are plain, painted ones and the floors are all new. The house is in good condition and the old part has not been spoiled by remodeling.

6. HISTORICAL SIGNIFICANCE:

The part of this farm on which the house stands was, as far back as the Culpeper records go, Slaughter land, Robert Slaughter leaving it to his son Robert in 1765. He speaks of it in this conveyance as being the land on which "my son Robert now resides". This would seem to indicate that the original house was built prior to that time. This house, we were told, stood about one hundred yards north of the present building. Mr. Hamilton showed us a brick which had been taken from a chimney on which the date 1765 was cut very plainly. Just what chimney this was taken from we have no way of telling now.

The present house, the old part, was standing while the original dwelling was and was added to after the War Between the States.

The tract which Robert Slaughter, Jr. bought from William Jackson is thought to have been a crown grant to Robert Jackson. This tract contained seven hundred thirty eight acres. It was on this part of the land that Lafayette's men were quartered for some time during the Revolutionary War, ever since which time it has been known as the Quarter Field. Quite a few relics of this war have been dug up here, things such as bridly bits, short swords, etc. It was while staying here that Lafayette, speaking of the farm, used the French word for it, giving it the name which it still bears.

7. ART:

A plat is enclosed with this report.

8. SOURCES OF INFORMATION:

The following court records were used in making this report:

Deed	Book	P	page	
				383
"	"	D	"	641
"	"	M	"	189
"	"	2	"	41
"	"	2	"	246
"	"	19	"	328
"	"	24	"	158
"	"	80	"	429
"	"	80	"	433

ARCHITECTURAL DESCRIPTION OF BUILDINGS CALLED FOR IN 5-A. OF BULLETIN 3400

Name of Building La Grange
Location 1.2 miles N. of LaGrange on Rt. #669 thence E. .6 mi. to house.
County Culpeper Date June 9, 1937

"I" EXTERIOR

1. Building Plan Cellar(x)
2. No. of Stories: (2) Attic classed as 1/2 story.
3. Material: Brick () Frame (x) Stone () Log ()
4. If brick, state what bond: Flemish () English () Common () Other ()
5. Kind of roof: Hip () Gabled (x) Gambrel () Lean-to () Deck ()
6. If Church, Describe or draw sketch of roof on reverse side.
7. Roof Material: Slate () Shingle () Metal (x) Tile ()
8. Chimneys: Number (2) Brick (x) Stone () Location One on gable & one near center of new part.
9. Weatherboarding: Beaded () Plain (x)
10. Cornices: Plain or Elaborate: Boxing Material Wood
11. Windows: Number (18) Size and number of panes Old ones 18 panes 8"x10"
12. Shutters. Describe: Plain with pivot
13. Dormers: Number, and shape of roof None
14. Porch: One story, 15'x8'
15. Type of Entrance: New door with old rectangular lights about it.
16. Columns: Doric () Ionic () Corinthian () Square (x)

INTERIOR

17. No. of Rooms: (7) Large (x) Small () Approx. ceiling height 10 ft.
18. Stairway: Open String (x) Closed String () Describe One flight, walnut newel and railing, both turned. Balusters square.
19. Cellar: Describe: Under new part. Used for kitchen.
20. Doors: Style and type of wood Four panel, painted.
21. Walls: Panelled, papered or painted Plastered and papered
22. Interior Cornice: None
23. Hardware: Locks and hinges Small locks not mortised in. Common hinges
24. Floors: New
25. Mantels: Plain, painted
26. Misc.: _____
27. Present condition; and state if spoiled architecturally by remodeling: Good condition. Not spoiled by remodeling.
28. Does occupant seem to appreciate old architectural features? _____